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MISSION

To raise the consciousness of humanity through multimedia projects enabled and enhanced by music composition, performance and education, utilizing innovations in social media and technology.

EDUCATION

In 2003, Ozie Cargile graduated from the University of Michigan School of Music with a Bachelor of Music Composition and Principle in Piano Performance. At the University of Michigan, Cargile studied with Michael Daugherty, Erik Santos, Susan Botti and Bright Sheng.

In 2015, he successfully completed the *Hollywood Music Workshop* in Baden, Austria, where he took classes in orchestration and arranging with Conrad Pope and Nan Schwartz.

In 2019, Cargile became one of eight fellows selected to participate in the prestigious 2019 Sundance Film Music and Sound Design Lab directed by Peter Golub in collaboration with Skywalker Sound. Cargile worked on cues with film composers Marco Beltrami and James Newton Howard.

EXPERIENCE

PIANO AND COMPOSITION INSTRUCTOR

Ozie Cargile has more than 15 years of experience as a professional piano and composition instructor for students of all ages, from beginner to intermediate. His private and group piano sessions focus on piano performance, reading and writing music, playing by ear, and music appreciation across various genres including classical, jazz, gospel, rock and R&B.

In 2009, Cargile compiled his teaching experience into an 8-hour video series called *Learning Piano for Songwriters and Composers*. The series was later renamed the *Quicklessons Piano Course* and expanded with a 352-page course book. Quicklessons has been accessed by thousands of students around the world. Visit quicklessonspiano.com for more details.

ONCE UPON A DECEMBER EVE CONCERT SERIES – ARRANGER/ORCHESTRATOR

Cargile is the arranger and orchestrator for the annual *Once Upon a December Eve* concert series produced by the McAllister Family, Maestro Willie McAllister, conductor. Performed at Orchestra Hall, this series has become a wonderful holiday tradition in the Metropolitan Detroit area, celebrating the most wonderful time of the year with an evening of beautiful music that includes holiday favorites, traditional and contemporary carols, classical gems and stunning jazz arrangements.

HITRECORD.ORG - FEATURED COMPOSER/RESIDENT CURATOR

Cargile is a composer for hitRECORD.org, an open collaborative production company based in Los Angeles, California and headed by Hollywood actor/director Joseph Gordon-Levitt. He has underscored various film shorts and animations featured on the company's website and social media, at the 2012 and 2014 Sundance Film Festivals, and on the Emmy Award winning Pivot cable television series HitRECORD.

on TV, currently on Netflix. Cargile has also worked as a Resident Curator for the company's website leading creative community projects. Complete portfolio at hitrecord.org/users/ozie.

ACTORS LOFT - RESIDENT FILM COMPOSER

Cargile has scored several short films produced by the Actor's Loft based in Royal Oak, Michigan, including those in association with Prometheus Motion Pictures for various 48 Hour International Film Festivals. Projects viewable at actorsloft.com and on youtube.com.

BOULDER SYMPHONY - FEATURED COMPOSER

In 2010, Boulder Symphony Music Director Devin Hughes commissioned Ozie Cargile to compose a choral orchestral work to serve as a precursor to Beethoven's *Ninth Symphony*. *Song for Humanity* was premiered by the Boulder Symphony on March 12, 2011 in collaboration with the 120-voice Boulder Chorale, conducted by Maestro Devin Hughes, to great applause.

BLACK HISTORY FESTIVAL ORCHESTRA - COMPOSER-IN-RESIDENCE

Cargile is the composer-in-residence for the *Black Pioneers in Music Performance* operatic concert series produced by Fred Peterbark. On February 24, 2008, the production performed Cargile's *Creation of the Universe* conducted by Maestro Nicolas Carthy at Macky Auditorium. On January 16, 2009, the series featured Cargile's orchestral works *The Audacity of Hope* and *Epoch: Opening of the Heavens* performed by the Lamont Symphony Orchestra conducted by Maestro Lawrence Golan in Boulder, Colorado.

PSALM 150 SYMPHONY - MUSIC DIRECTOR, CONDUCTOR

In 2006, Ozie Cargile founded and served as Music Director and Conductor of the Psalm 150 Symphony, a 501(c)(3) non-profit community orchestra. In October 2006, the 45-piece orchestra of local musicians performed a two-night concert series featuring all new works by local composers. Articles were featured in Detroit News & Free Press and on WXYZ Channel 7 Action News. Visit psalm150symphony.org

ROCK NATION BAND - KEYBOARDIST

From 2004 to 2006, Cargile worked as one of the principle keyboardists for the young rock group sensation, Rock Nation headed by DeVaughn Murphy, DeJaughn Murphy and Cedric Berry. He traveled with the band on a national tour performing concerts in Detroit, Michigan, Washington D.C., Phoenix, Arizona, New Orleans, Louisiana and other cities across the United States.

ORCHESTRA OF ST. LUKE'S - FEATURED COMPOSER

In August 2004, the Orchestra of St. Luke's premiered Cargile's string quartet *Déjà vu*. The program was organized and conducted by composer/hip hop violinist Daniel Bernard Roumain. Read the New York Times article at <http://www.nytimes.com/2005/08/10/arts/music/10luke.html>

DETROIT SYMPHONY - FEATURED COMPOSER

On January 31, 2003, Cargile's *Creation of the Universe and the Second Movement* was performed and recorded by the Detroit Symphony Orchestra conducted by Maestro Thomas Wilkins during a program honoring African American Composers. Articles were featured in Detroit News & Free Press.

AFFILIATIONS

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Member of BMI since 2002

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BIOGRAPHY

Ozie Cargile is a composer from Detroit, Michigan. At eleven, his music teacher sparked his interest in music whereupon he taught himself to play the piano. Greatly inspired by the pieces of John Williams (*Indiana Jones, Star Wars, Harry Potter...*) and other legendary composers, Cargile decided to advance his studies in composition and orchestration at the University of Michigan School of Music. Clearly following the simple yet powerful advice once given to him by the late Jerry Goldsmith ("Study."), he earned a Bachelor of Music Composition with a Principle Degree in Piano Performance.

In 2011, his choral orchestral work *Song for Humanity* was premiered by the Boulder Symphony of Boulder, Colorado in collaboration with the 120-voice Boulder Chorale as a precursor to Beethoven's *Ninth Symphony*.

In the same year, he joined the open collaborative production company HitRECORD, founded by actor/director Joseph Gordon-Levitt. Since then, Cargile has created a notable number of "records" for different projects on HitRECORD and frequently does collaborations with fellow "HitRECORDers". For example, Cargile scored *Strawberry Bootlaces*, which premiered at Sundance 2012, and a number of animated shorts for HitRECORD on TV, which aired on Pivot Cable Television and is currently on Netflix.

Renowned orchestras such as the Detroit Symphony Orchestra and the Orchestra of St. Luke's in New York have performed his works. He also serves as the composer-in-residence for a *Tribute to Black Pioneers in Music Performance*, an operatic concert series produced by Fredrick Peterbark in collaboration with universities and symphonies across the country.

Throughout the years, Cargile has studied with several distinguished composers including Michael Daugherty, Erik Santos, Susan Botti and Bright Sheng. In 2015, he successfully completed the "Hollywood Music Workshop" in Austria, where he took classes in orchestration and arranging with Conrad Pope and Nan Schwartz.

In 2019, Cargile became one of eight fellows selected to participate in the prestigious 2019 Sundance Film Music and Sound Design Lab directed by Peter Golub in collaboration with Skywalker Sound. Cargile worked on cues with film composers Marco Beltrami and James Newton Howard.

Ozie Cargile has more than 15 years of experience as a professional piano and composition instructor for students of all ages, from beginner to intermediate. In 2009 he compiled his knowledge and experience into the *Quicklessons Piano Course*, which has been accessed by thousands of students in the United States and around the world.

Cargile sees it as a composer's duty to raise consciousness about important issues concerning humanity through music performance and education.